Learning Occupation: The Social Technology Enabled Professional builds, maintains, manages and leverages online social networks to engage with customers, business partners, employees and key influencers with the goal of building organizational success.

Tasks

Duties

| 1. | CONDUCT RESEARCH | 1A. Consults with communications or marketing colleagues. | 1B. Identifies target market. | 1C. Determines value of social media to organization. | 1D. Evaluates social network platforms. | 1E. Evaluates new methods, tools and devices (technologies) | 1F. Determines required skill set and resources to implement strategy. | 1G. Analyzes social networking activities of competitors/influencers. | 1H. Identifies applicable legal and regulatory policies. | Adopts best practices in social media deployment. | 1J. Assesses hard costs for implementing social networking strategy. | 1K. | 1L |
|----|---|--|--|--|---|---|--|---|--|---|---|--|--|
| 2. | CREATE A SOCIAL NETWORKING STRATEGY | 2A. Defines goal and objectives of social media strategy. | s 2B. Creates strategies to support the organizational goals and objectives (e.g. business plan) | 2C. Defines success metrics aligned to organizational objectives. | 2D. Determines content tactics to achieve social network strategy objectives. | 2E. Aligns social networking strategy to business/ marketing strategy. | 2F. Defines social media policy, guidelines and procedures. | 2G. Incorporates key messages to promote business. | 2H. Creates budget to support strategy. | 2I. Allocates resources, staff, etc. | | | 1M |
| 3. | ESTABLISH AN ONLINE PRESENCE | 3A. Ensures professional persona supports organizational objectives. | 3B. Sets up accounts on selected social network platforms. | 3C. Ensures consistent visual and key message branding across platforms (style guide) | 3D. Enables users to share content across platforms. | 3E. Links accounts to each other, to the website, and email signatures. | 3F. Establishes initial voice (i.e. subject matter expertise). | 3G. Promotes social accounts across all media and platforms. | 3H. Posts relevant content to social networks | 3l. Invites others to engage with online presence. | 3J. | зк. | 3L. |
| 4. | CREATE CONTENT TO ENGAGE COMMUNITY | 4A. Establishes editorial calendar | 4B. Monitors industry news for topical content. | 4C. Crafts content that supports organizational functions. | 4D. Solicits content from internal/ external sources. | 4E. Creates content meaningful to audience and consistent with organizational brand and voice. | 4F. Produces compelling content using relevant media (text, audio, video). | 4G. Assigns tags and key words to content to optimize discoverability | 4H. Syndicates content across social platforms and existing markets. | 4I. Requests content contributions from online community. | 4J. | 4K. | |
| 5. | MANAGE ONLINE PRESENCE | 5A. Collects social analytic data. | 5B. Analyzes social analytic data. | 5C. Refines social strategy based on established metrics. | 5D. Refines the profile based on experience. | 5E. Monitors personal and professional brand mentions. | 5F. Engages in online reputation management. | 5G. Optimizes size and quality of online community to achieve organizational goals. | 5H. Manages online community (don' t feed the trolls) | 5l. Responds (to both positive and negative comments) to community in a timely fashion and constructive manner. | 5J. Creates new communities in response to needs. | 5K. Utilizes new and emerging technologies and platforms. | 5L. Integrates social networking into core organizational processes (e.g. sales, customer support, HR, fund raising) |
| 6. | ENGAGE IN PROFESSIONAL DEVELOPMENT/ ON- GOING LEARNING | 6A. Seeks out mentors. | 6B. Stays current on emerging technologies. | 6C. Attends relevant conferences. | 6D. Maintains professional online C.V. | 6E. Maintains professional library. | 6F. Participates in professional organizations. | 6G. Mentors others. | 6H. Engages in cross discipline training. | 6l. Articulates value of social networking activities to other departments/ functions of the organization. | 6J. Articulates a changing role in supporting organizational goals. | 6K. | |

Skills and Knowledge

Analytical thinking Basic customer service Basic HTML/CSS (cascading style sheets) Building links Computer usage Conflict resolution (online/off-line)

Skills in:

Creating a budget/ budgeting Interpersonal communication (offline/ online)

Keyboarding Language Arts (reading, writing)

Organizational development Research (online/ off-line)

SEO- Search Engine Optimization Simple graphic design Strategic thinking

Time management Troubleshooting

Worker Behaviors

A Social Technology Enabled Professional is...

A life-long learner

Able to balance social and technical primary work duties with

social business activities Able to learn from mistakes

Able to multitask Able to solve problems An innovative thinker

Collaborative Comfortable with new technology

Comfortable with the social media culture (e.g. transparency, openness,

authenticity)

Open to new ideas and trends Organized/detail oriented

Passionate about new tools and technology

Respectful of others Respectful of privacy Self-directed Sociable (in person)

Timely following-up with online community

Willing to experiment Willing to mentor others Wiling to seek assistance Willing to take risks

Fullinge Trents/Contents strategies

Lack of standards for maintaining privacy Ongoing concerns over the balance between privacy

and information sharing

Intellectual property issues related to information published on social networking sites

Effect of platform obsolescence on existing organizational strategies

Effect of increased move to cloud environment could

affect privacy and ownership Increased mobile computing leading to 100%

accessibility Increase in location services allows more applications

to locate mobile device users Ongoing growth in new industries and new jobs

Lack of Bandwidth restricting speed that content/ data can be uploaded and downloaded

Increasing number of providers placing caps on free

Defending oneself against anonymous, libelous postings

Effect of customer use of review sites on business sales/ ability to control brand

Increased use of online video positively affects search engine results

Growing necessity to incorporate multiple types of media to improve business search results

New criteria created by Google making it difficult to organize content for search.

E-commerce replacing square footage of retail outlets and distribution of products

Effect of social couponing on hyperlocal advertising Increased pressure to remain abreast of new technology

DACUM Panel

Peter Ellis DIF Design

Springfield, Massachusetts

Tish Grier TishGrier.com

Easthampton, Massachusetts

Carol Hart The Wiring Whiz Enfield, Connecticut

Jason Kluk-Barany Creative Green Marketing Westerville, Ohio

Laura Nicholas IBM Global Services Berwyn, Pennsylvania

Gordon Snyder Springfield Technical Community College Springfield, Massachusetts

Tad Staley Scrybe, Inc. San Francisco, California

David Sweeney Viz-bang! Agawam, Massachusetts

Jason Turcotte Turcotte Data and Design Easthampton, Massachusetts

Michael Qaissaunee Brookdale Community College Lincroft, New Jersey

DACUM Facilitators

Joseph Ippolito Education Development Center Cleveland, Ohio

Joyce Malyn-Smith, Ed. D. Education Development Center Newton, Massachusetts

Profile of a Social Technology Enabled Professional



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Copyright Education Development Center

Equipment/tools/supplies

Social networking (e.g. Facebook, MySpace, Linkedin, Google+, Ning)

Private social networking (enterprise social platforms) (e.g. Microsoft Sharepoint, Yammer, IBM Lotus Connections,

Adobe Connect, Basecamp, Jive, SocialCast, Chatter, NewsGator)

Knowledge of:

Copyright Act)

Customer needs and wants

Editor, WYSIWYG)

media/ networking

Platforms (e.g. mobile)

Proper use of audio

Proper use of video

Social tools and trends

Internet search strategies

Importance and value of social

Copyright law (Digital Millennium

Corporate culture, goals, brand, etc.

Desktop publishing (Word, Rich Text

Dynamics of changing technologies

Online etiquette and best practices

Organization and design of content

Social analytics and their application

Privacy guidelines/ disciplines

Computers

Data security

Industry

Marketing

(e.g. Blogger, Typepad, Wordpress)

Microblogging (e.g. Twitter, Tumblr)

Media sharing Video (e.g. YouTube, Vimeo)

Audio (e.g. Soundcloud, Audioboo, iTunes)

Photos (e.g. Flicker, Instragram, DeviantART, Posterous) Documents (e.g. google docs, slide share, Issu) Multimedia (e.g. Tumblr, Posterous)

News/ Bookmarking/ Content Aggregators/ RSS Feeds (e.g. Delicious, Digg, Stumbleupon, Quora, Reddit, Slashdot,

Feedburner, Technorati, Google Alerts, Google Reader) Desktop productivity tools

(e.g. Tweetdeck, Hootsuite, Evernote)

Social Q & A/ Customer reviews/ Forums/ Survey

(e.g. Answers.com, Yahoo Answers, Quora, Zaga, Yelp, Angies List, Survey Monkey, Doodle) Geo Location

(e.g. FourSquare, Oink) Social living/ E Commerce

(e.g. Living Social, Groupon, Meetup.com, EBay, Etsy, Virb,

Livecasting/ Online conferencing (e.g. WebMeeting, GoToMeeting, Skype, UStream.tv, QIK.com, Livestream.com)

Email campaigns/ Marketing

(e.g. MailChimp, Constant Contact, Vertical Response) Social media monitoring/ Analytics (e.g. Radian6, Google analytics, Klout, Grader.com)

(e.g. PBWorks, MediaWiki, Wikispaces, SocialText, WetPaint)